



COURSE OUTLINE

Course:	Become a Nature Poet Discover nature poetry in its many forms and build a portfolio of writing.
Tutor/artist:	Nancy Pardo Nancy is a nature activist, writer, editor, and creative-writing teacher and researcher.
Type of course:	Virtual Online via Google Meet or Zoom
Duration & dates:	8 weeks 15 May – 10 July 2024 No session 29 May 2024 – half term
Who is the course for?	You must have an intermediate level of reading, writing, listening and speaking in English.  This course is suitable for beginners or those new to the art form.  This course is suitable for those with some experience who want to progress .
Tech requirements:	Access to a desktop computer or laptop. Course resources will be posted in Google Classroom.
Timetable & expectations:	Wednesdays 11am-1pm Journaling or keeping a notebook outside of sessions is strongly encouraged. Some short reading may be set for homework.
Essential Materials:	Access to a computer is required. All other materials are provided by CCA.

AIMS & OBJECTIVES

Course aim: This course is for beginners who want to explore their relationship with nature through poetry. You will make close observation of nature, think deeply about the connections between external and inner landscapes, and experiment with poetic form and technique (free verse, slam, haiku, etc). Using examples, discussions, practical exercises, and conversation with guest speakers, you will develop the key skills needed to write your own portfolio of poems. There will be opportunities to share your work, and to give and receive feedback. By the end of the course, you will be familiar with the genre of nature poetry, be able to observe and record nature effectively, and have your own collection of poems which you may wish to submit to a competition.

Learning Objectives: To successfully complete the course, you will:

1. Attend a minimum of 6 sessions
2. Contribute to group discussions
3. Make keen observations of the natural environment
4. Be familiar with poetry form and language
5. Be able to write in at least two poetry forms such as haiku, slam and free verse
6. Reflect on your own experiences of nature and how this has influenced your poetry
7. Develop a portfolio of poetry with a minimum of four poems
8. Share your writing and respond positively to constructive feedback
9. Offer constructive feedback on the work of others



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