



COURSE OUTLINE

Course:	Exploring art Explore materials and experiment with playful techniques to spark inspiration to create & make.
Tutor/artist:	Sa'adiah Khan Sa'adiah is an intuitive & community artist, running creative well-being workshops. Playing with control & chaos for balance in her personal practice. Creating colourful abstract drawings, paintings, mixed media & upcycled pieces.
Type of course:	Face to Face Hall of the Church of the Good Shepherd on Mansel Way, Arbury, Cambridge, CB4 2ET
Duration & dates:	8 weeks 15 May – 10 July 2024 No session on 29 May 2024 - Half Term
Who is the course for?	 This course is suitable for beginners or those new to the art form. This course is suitable for those with some experience who want to progress.
Tech requirements:	None
Timetable & expectations:	Wednesdays 1.30-4.30pm All work to be completed within live class time although preparation and practice at home is always encouraged!
Essential Materials:	Materials are provided by CCA. The tutor may suggest bringing some materials for inspiration or experimentation.

AIMS & OBJECTIVES

Course aim:To build confidence in trying different art material in varying ways.
To support expression through play. You'll experiment with techniques such
as string art, decoupage, ombre art, stencil art and splatter art to create an
original collection of work. Sessions will be flexible with guided
demonstrations and the freedom to explore and expand on your own.

- **Learning Objectives:** To successfully complete the course, you will:
 - 1. Attend a minimum of 6 sessions.
 - 2. Reflect on your own learning.
 - 3. Contribute to group conversations.
 - 4. Use experimental art techniques, such as string art, decoupage, ombre art, stencil art and splatter painting.
 - 5. Experiment with various art materials including paints, soft lead pencils, papers and stencils.
 - 6. Develop confidence in expressing personal responses to techniques, processes and outcomes.
 - 7. Contribute to peer feedback (S).
 - 8. Participate in collaborative art making (S).

