## COURSE OUTLINE

| Course | Painting Nature from sketchbook to artwork |
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| Tutor/artist: | Sasha DeWitt <br> a full-time visual artist and art educator |
| Type of course: | Virtual |
| Duration \& dates: | 8 weeks <br> 13 May - 8 July 2024 <br> No session on 27 May 2024 - Half Term |
| Who is the course for? | This course is suitable for beginners or those new to the art form. |
| Tech requirements: What do I need | Email address <br> Internet connection <br> Reliable internet access - minimum bandwidth upload speed of 4 mbps <br> Device with webcam \& microphone phone with photo capabilities |
| \& what for? | Access your virtual online Google Classroom <br> Attend live video Google Meets <br> Upload photos of work to the classroom to share with others |
| Timetable \& expectations: | 1-2 hours independent work outside of sessions Weekly upload work to Google Classroom |
| Essential Materials (learner must provide): | Required: <br> A3 medium weight drawing/painting paper (Amazon, The Works), watercolours OR acrylics, colour pencils, markers, crayons, pencils, pens, scissors glue |

## AIMS \& OBJECTIVES

Course aim This fun and exploratory course will introduce you to the basic methods of a sketchbook practice, with a focus on nature. By the end of the course, you'll will be able to use the methods to keep a nature sketchbook and create artwork using various media and methods, based on observing the natural world.

## Learning <br> 1. Attend a minimum of 6 sessions.

Objectives
to successfully complete the course you will:
2. Reflect on your own learning.
3. Contribute to group discussions.
4. Make a concertina sketchbook.
5. Observe and record plants and animals using contour drawings.
6. Observe and record plants using negative space.
7. Observe and record the natural world with colour studies using colour pencils, watercolours or acrylics.
8. Paint, draw, collage or create one larger artwork based on the natural world, this can be realistic or abstract.

