



COURSE OUTLINE

- Course:** **Writing for Children**
Explore and write stories for children.
- Tutor/artist:** **Antonia Maxwell**
Antonia is a writer and freelance book editor. She teaches editing skills and creative writing, and mentors authors. Her debut novel for children is published in July 2024.
- Type of course:** **Face to Face**
City Church Left Annex, 12–14 Cheddars Lane, Cambridge CB5 8LD
- Duration & dates:** **7 weeks**
14 May - 2 July 2024
No session on 28 May 2024 – Half term
- Who is the course for?** You must have an intermediate level of reading, writing, listening and speaking in English.
-  This course is suitable for **beginners** or those new to the art form.
 -  This course is suitable for those with some experience who want to **progress**.
- Tech requirements:** **tbc**
- Timetable & expectations:** **Tuesday 2–5pm**
Wider reading and writing at home is always encouraged!
- Essential Materials:** Course materials are provided by CCA. Bring something to write with – laptop, or pen and notebook.

AIMS & OBJECTIVES

Course aim: Explore and celebrate children's stories and develop your own writing for children. Through shared reading and discussion, you will investigate different genres of writing for children, and use these as a basis to develop your own writing for children. You will learn about idea generation, how to create believable characters, how to build a fictional world and how to plot a story. You will investigate different writing techniques to develop your own voice and produce a scene or short chapter which will form part of or a starting point for a story for children.

Learning

Objectives:

To successfully complete the course, you will:

1. Attend a minimum of 6 sessions.
2. Reflect on your own learning.
3. Contribute to group discussions about children's stories.
4. Identify different genres and age groups within children's literature.
5. Generate ideas for children's stories.
6. Develop interesting and credible characters suitable for a children's story.
7. Build a fictional world for a children's story.
8. Craft a skeleton outline for a children's story to demonstrate your understanding of plot development.
9. Experiment with writing techniques such as point of view and 'show don't tell'.
10. Reflect on your key childhood influences to inform your own unique voice.
11. Write a scene or short chapter that will form part of a story for children.



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